



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – NOVEMBER 2013

EL 5500 – WORLD CLASSICS IN TRANSLATION

Date : 05/11/2013

Dept. No.

Max. : 100 Marks

Time : 9:00 - 12:00

PART – A

Answer the following in about 50 words each:

(10x2=20)

1. Who is Agamemnon?
2. How does Homer describe the contrasting march of the Trojans and the Greeks?
3. What is the proposal offered by Paris to end the war?
4. What prevented the Thebans from immediately seeking the murderer of Laius?
5. How according to the oracles can the pestilence be driven from Thebes?
6. Why does Teiresias refuse to reveal the murderer's identity?
7. What punishment does Oedipus inflict on himself upon realizing the truth?
8. How can recognition be won for newly coined words according to Horace?
9. When must *dues ex machina* be used in a play?
10. What are the aims of a poet as insisted by Horace?

PART – B

Answer any FIVE of the following in about 200 words each:

(5x8=40)

11. Attempt a character sketch of Charles Bovary.
12. Explain the tragic flaw ingrained in the character of Oedipus.
13. Set forth Horace's views on characterization in drama.
14. How does Tolstoy's novel highlight double standards in Russian upper society?
15. Describe the spectacle Dante witnesses at the gates of Hell.
16. Bring out the significance of Tagore's envisioned freedom for his country.
17. Elucidate the features of neoclassical comedy as exemplified in *Tartuffe*.
18. Comment on the sequence of unrequited love in Chekhov's *The Seagull*.

PART – C

Answer any TWO of the following in about 400 words each:

(2x20=40)

19. Discuss Emma's tragedy as exemplifying the futility of the romantic ideal.
20. Analyse the effective use of dramatic irony by Sophocles in his play.
21. Present an overview of Horace's counsel to poets.
22. Is Anna's ruin circumstantial or character driven? Argue.

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